

**PLACIDO DOMINGO'S OPERALIA 2010  
THE WORLD OPERA COMPETITION  
April 25 to May 2, 2010 – Milan, Italy**

**proudly presented by**



Operalia, The World Opera Competition was founded in 1993 by Plácido Domingo to discover and honor the best new, young opera singers of today. His goal is to attract singers around the world and have them perform before a panel of distinguished international opera personalities. Hosted in a different international city every year, Operalia 2010 will take place in Milan, Italy. Above and beyond the prize money awarded to the finalists, it is Plácido Domingo's commitment to build and support the career of any and all worthy contestants through further personal guidance, consideration and recommendation.

Under the artistic guidance of Plácido Domingo, Operalia is a competition open to singers of all voice categories who are between 18 and 30 years old and who are ready to perform on the world's great opera stages. Operalia 2010 will be held in Milan, Italy from Sunday, April 25<sup>th</sup> through to Sunday, May 2<sup>nd</sup>, 2010. There is no fee to enter the competition. The 40 applicants selected to participate in Operalia 2010 will receive round trip travel arrangements to Milan, Italy and accommodations in this city by the Competition's organizing committee.

All contestants must have 4 opera arias prepared in the original language. They may add, if they wish, 2 Zarzuela arias. Pianists will be provided and available to the contestants during the competition. Contestants are also permitted to bring their own personal pianist, at their own expense.

All of those contestants that reach the Final Round of Operalia and who not yet have an agent can join the new Operalia Agency for a period of 2 years in exclusivity.

Operalia 2010 will take place over several rounds. These are:

**1. Preliminary Selection by Application Package:**

Applicants must submit their application package no later than **January 15, 2010** to the address stated below. The Application Package must include the following:

- a) Photocopy of current passport or official identity card.
- b) A professional resume in English.
- c) A personal photograph (head shot).
- d) A completed and signed application form, attached herein. (Applicants can also download and print the application form from our official web site at: [www.operalia.org](http://www.operalia.org) ).
- e) A recording\* containing 2 opera arias of the applicant's choice in the original language. Applicants may add, if they wish, 1 or 2 Zarzuela arias to the recording.

\* These recordings can be submitted in the following formats: CD or DVD. **Please note: Submitted materials will not be returned.**

Applicants and their respective packages will be reviewed by a panel of three judges who will select the 40 contestants to be invited to participate in Operalia 2010 in Milan, Italy. (The panel will choose also 10 alternate contestants who may substitute the regular contestants in case they can not perform. These alternate contestants should remain available if necessary.) Both the regular contestants and the alternate contestants will be notified by e-mail.

## **2. Quarterfinals Round - Preliminary Live Auditions with piano – Sunday, April 25 and Monday, April 26, 2010**

The 40 selected contestants must have prepared 4 opera arias in the original language. They may optionally prepare 2 Zarzuela arias. In this first round, each contestant will sing 2 arias from among the 4 arias prepared. The first aria will be chosen by the contestant and the second aria will be chosen for the contestants by the official jury. The Zarzuela aria will be also requested by the Jury in case the contestants have opted to participate in this category. The Jury will audition 20 contestants on April 25 and 20 others on April 26. In the evening of April 26 the Jury will select 20 contestants to compete in the next round.

## **3. Semifinals Round – Live Auditions with piano – Tuesday, April 27, 2010**

20 semi-finalists will each sing 1 aria selected from among the prepared arias, chosen for them by the official Jury, and 1 optional Zarzuela aria.

The Jury will then select 10 contestants to compete in the final round.

## **4. Final Round – Live Auditions accompanied by full orchestra at the Teatro alla Scala – Sunday, May 2, 2010**

The 10 finalists will each choose 1 aria to sing from among the prepared arias and 1 optional Zarzuela aria. Under the leadership of Plácido Domingo, a panel of distinguished international judges (directors of the world's great opera houses) will select the winners of the Operalia 2010 Competition.

### **Prizes:**

The prizes will be awarded in the following categories:

- Two First Prizes, one for the best Female Singer, US \$ 30,000.00, one for the best Male Singer, US \$ 30,000.00.\*
- Two Second Prizes, one for a Female Singer, US \$ 20,000.00, one for a Male Singer, US \$ 20,000.00.\*
- Two Third Prizes, one for a Female Singer, US \$ 10,000.00, one for a Male Singer, US \$ 10,000.00.\*
- Two Birgit Nilsson Prizes, one for a Female Singer, US \$ 15,000.00, one for a Male Singer, US \$ 15,000.00.\* in the German Repertoire of Richard Strauss and Richard Wagner.
- The Pepita Embil de Domingo Zarzuela Prize for the best Female Singer of Zarzuela – US \$ 10,000.00\*
- The Don Plácido Domingo Zarzuela Prize for the best Male Singer of Zarzuela – US \$ 10,000.00\*
- Two Audience Prizes, one for the best Female Singer, a watch offered by Rolex, one for the best Male Singer, a watch offered by Rolex, voted upon by the audience attending the Final Competition on Sunday, May 2, 2010.

\*Tied winners may also receive a prize.

**(Broadcast and Recordings: Any or all of the Live Auditions may be broadcast via television, Pay-TV, cable, radio and/or internet streaming video or recorded for commercial release on VHS, DVD or CD. By submitting this application, the applicant grants Operalia the right to make use of his or her name, voice, image, likeness and biographical materials in connection with any broadcast and/or recording.)**

Please send your Application Package to the following address:

Operalia  
230, Rue du Faubourg Saint Honoré  
75008 Paris, France  
Telephone: (+33-1) 5375-0082  
Telefax: (+33-1) 7543-9215  
Email: [operalia.paris@wanadoo.fr](mailto:operalia.paris@wanadoo.fr)  
[www.operalia.org](http://www.operalia.org)

Application Deadline: **January 15, 2010**

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**OPERALIA 2010 APPLICATION FORM**  
**(Photocopies of this form will be accepted)**

Last Name ..... First Name.....  
Date of Birth: Year..... Month .....Date..... Citizenship .....  
Voice.....  
Mailing Address..... City .....  
.....  
..... Country .....  
Telephone ..... Telefax .....  
Email .....

I hereby apply to enter OPERALIA 2010 - The World Opera Competition - and agree to abide by the rules and regulations established for the Competition as set forth in this application and as may be supplemented or amended hereafter at the sole discretion of Operalia. I also agree to sign such other documentation and forms as are necessary to carry out any of the purposes or objectives of the Competition.

I also hereby acknowledge that provided I reach the Final Round of Operalia and not yet have an agent I have the option of joining the new Operalia Agency for a period of 2 years in exclusivity.

Signature: .....

Send this application completed and signed NO LATER THAN January 15, 2010 together with a photocopy of your current passport or official identity card, a professional resume in English, a personal photograph (head shot) and a recording containing 2 opera arias of the applicant's choice in the original language. Applicants may add, if they wish, 1 or 2 Zarzuela arias to the recording. These recordings can be submitted in the following formats: CD or DVD.

**Please note: Submitted materials will not be returned.**

**ANY QUESTIONS?**

If you have any questions regarding the application process, please send an email to: [operalia.paris@wanadoo.fr](mailto:operalia.paris@wanadoo.fr) or call (+33-1) 5375-0082 or visit our website: [www.operalia.org](http://www.operalia.org)

Please send your Application Package to the following address:

**OPERALIA**  
230, Rue du Faubourg Saint Honoré - 75008 Paris, France –  
Telephone: (+33-1) 5375-0082 – Fax: (+33-1) 7543-9215 - E-mail: [operalia.paris@wanadoo.fr](mailto:operalia.paris@wanadoo.fr)  
Website: [www.operalia.org](http://www.operalia.org)

**MINIMUM AGE: 18**  
**MAXIMUM AGE: 30**  
**APPLICATION DEADLINE: January 15, 2010**